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MYSURU Monday 8th July 2024
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MUDA Board to be reconstituted?

Legislators' role under scrutiny: District Minister

Mysuru, July 8 (SBD,MTY & BCT)- The controversy over alleged irregularities in site allotment by the Mysuru Urban Development Authority (MUDA) under the 50:50 ratio and other scams might lead to the reconstitution of the MUDA Board.

Currently, a majority of the MUDA Board members are legislators — MLAs and MLCs — which has sparked a public demand for greater transparency in MUDA affairs.

The presence of legislators on the Board is seen as a conflict of interest, as many are involved in real estate.

Mysuru District Minister Dr. H.C. Mahadevappa mentioned to reporters yesterday that he had suggested to Chief Minister Siddaramaiah that the MUDA Board should be reconstituted. This can be achieved by amending the existing law governing MUDA affairs.

(See RECONSTITUTED on page 6)

S.T. Somashekar blames MUDA Commissioner

Meanwhile, BJP MLA S.T. Somashekar, who had-served as the Mysuru District Minister during the previous BJP Government, claimed there was rampant corruption in MUDA during his tenure.

S.T. Somashekar

"I had written to the Government and tried to get the then MUDA Commissioner transferred, as sites were allotted on a 50:50 ratio, even though the State Government had struck it down," he told reporters in Mysuru yesterday where he had come to attend a private programme. He accused the MUDA Commissioner of sanctioning sites without holding a meeting of the authority, alleging that the Commissioner did not follow rules and was retained by the Government for caste reasons.

"This major scam would not have occurred if he had been transferred. I hope for administrative reforms at MUDA. I welcome the current District Minister Dr. H.C. Mahadevappa's decision to reduce the number of MUDA members to three and bring in major reforms," he added.

Somashekar recalled that the earlier Deputy Commissioner Dr. K.V. Rajendra had written to the Government multiple times, as subjects at the meetings were cleared without discussion.

On his name surfacing in the site distribution scandal, he added saying, "I do not know why my name is being dragged into this controversy. I have neither got any site allotted for myself nor issued any recommendations to MUDA officials. I have not even lobbied for anyone. If the charges are proven, I would resign as an MLA."

DCs should not consider themselves Maharajas: CM

Siddaramaiah demands action from DCs, ZP CEOs amid rising dengue cases, deaths

Chief Minister Siddaramaiah addressing Deputy Commissioners and Zilla Panchayat CEOs at the Vidhana Soudha Conference Hall this morning as Deputy CM D.K. Shivakumar looks on.

Bengaluru, July 8 (KMS&DM)- Chief Minister Siddaramaiah reprimanded Deputy Commissioners (DCs) and Zilla Panchayat (ZP) CEOs, questioning them on actions they have taken to prevent spread of dengue.

Chairing a meeting of DCs, ZP CEOs and District In-charge Secretaries at the Vidhana Soudha Conference Hall this morning, Siddaramaiah stated that DCs can't serve the people if they have a 'Maharaja mindset'.

"DCs are not Maharajas and precise measures must be taken to prevent dengue. If not, the top brass of District Administration will be held responsible, and strict action will be taken," Siddaramaiah warned.

CM Siddaramaiah underlined the role of the DC-SP-CEO in effectively implementing Government programmes. He stressed the need for perfect coordination and said that DCs must maintain constant contact with District Health Officers (DHOs) to control the spread of vector-borne diseases.

(See DCs on page 7)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 8th July 2024

Water to be released to Kabini Dam canals from July 10 to 25

Mysuru, July 8- With the increase in the inflow to Kabini Dam over the past few days following monsoon rains, the Kabini Irrigation Consultation Committee has ordered release of water to Left Bank and Right Bank canals of the Dam from July 10 to 25.

The water release is meant for filling up tanks and other water bodies in villages located in the Kabini River basin. Further more, release of water to canals for Kharif crops will be considered if the inflow increases further and the water level in the Dam rises as monsoon progresses.

5 percent rebate: Property tax deadline extended in local bodies to July 31

Mysuru, July 8 - In a bid to encourage defaulting public to pay their pending property tax, the Government has extended the 5 percent rebate on Property Tax in Urban Local Bodies (City Municipal Councils, Town Municipal Councils and Town Panchayats) across the State to July 31.

The members of the public are asked to make use of this tax rebate opportunity, according to a press release issued by District Legal Services Authority (DLSA) Member-Secretary B.G. Dinesh. The earlier deadline was Apr. 30, according to press release.

EDITOR'S BOTTOMLINE

HEALTHCARE INFRA NEEDS A SHOT IN THE ARM: ***An appalling 80% of public health centres operating under the flagship National Health Mission (NHM) do not meet minimum standards with respect to staff, infrastructure, medicines and diagnostics.***

There are 2.01 lakh public health centres in various categories, from sub-health centres to district hospitals. Of these, 40,451 undertook the self-assessment exercise. Approximately 20% or 8,098, met the Indian Public Health Standards (IPHS). Failing to meet the minimum criteria, 17,100 facilities (42%) scored below 50 while 15,172 facilities (37.5%) scored between 50 and 80.

Provisionally, we can treat this survey as being representative, since it is random. Officials have indicated that the Centre proposes to carry out surprise checks to verify the claims made, but that is clearly not enough. Considering that only 20% of establishments participated in the self-assessment, it is imperative, first, to extend it by making self-assessment mandatory so that the Government can get a handle on the actual situation.

It has also been said that the Centre plans to make 70,000 public health establishments IPHS-compliant in the first 100 days of the new Government. This is clearly not enough, considering that there is a bigger challenge facing the Government—making health institutions compliant with National Quality Assurance Standards (NQAS), a higher bar for health centres on best practices.

We must keep in mind that though the health services did not crumble, they were badly exposed by the COVID-19 pandemic. There is no guarantee that another pandemic will not strike, given the way things have been progressing this century. Health outlay fell from 2.66% in 2022-23 to 2.06% in 2023-2024. In the interim budget for 2024-2025, the figure is 1.98%. The outlay must be boosted hugely to support health services at all levels. The National Health Policy, 2017, set an outlay goal of 2.5% to upgrade health infrastructure. But given the new challenge posed by the pandemic and India's poor performance on indicators like child mortality, far greater spending is necessary. The coming budget is an opportunity to strengthen India's public health sector. — *In Deccan Herald*

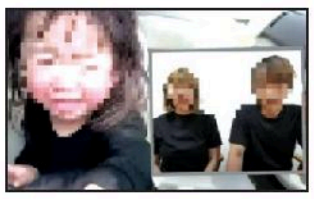
NEWS SPARKLERS

Makeup artist turns grandpa into heartthrob

Beijing: Makeup artist @sakuralusi has been getting a lot of attention for her transformation videos where she turns her elderly grandpa into youthful, anime-inspired characters.

Looking at the photos below, you're probably having a hard time believing that the guy on the left and the one on the right are the exact same person, especially knowing that they are 66 years old. But that is the power of makeup in the hands of a gifted master like @sakuralusi, a young Chinese makeup artist who has been showcasing her skills on Chinese social media. She has been posting make up-related videos on the popular social network for a while now, but she really started getting attention when she began using her grandfather as a model, turning the 66-year-old man into anime-inspired idols that look at least 3 decades younger than his actual age.

Couple slammed for filming 2-year-old stuck in car



Tokyo: A Japanese couple known for uploading wholesome family videos on YouTube sparked controversy after filming their 2-year-old daughter crying inside a locked car on a hot day for about 30 minutes instead of getting her out.

A YouTube channel that documents the daily life of a Japanese couple with their three children, uploaded a video. The controversial video shows the father of the family casually filming his 2-year-old daughter as she cries desperately for about 30 minutes after accidentally getting stuck in the family car on a hot summer day with no windows open.

The couple behind the Rau-nano Family decided that the ordeal made for good content, so it was uploaded on YouTube. Criticism started pouring in and the video was eventually taken down.

HEALTH CAPSULE

Myth: Taking Iron and calcium supplements in pregnancy leads to weight gain.

Reality: No, they do not lead to weight gain. Weight gain is due to excessive calorie intake and lack of exercise.

By Dr. Shaheen Akhtar - Consultant – Obstetrics & Gynaecology - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

WIMBLEDON

TODAY'S MATCHES (JULY 8)

MEN'S SINGLES

A. Fils **Vs** A. de Minaur (9)	**5.30 pm**
T. Fritz (13) **Vs** A. Zverev (4)	**7.15 pm**
H. Rune (15) **Vs** N. Djokovic (2)	**9.15 pm**

WOMEN'S SINGLES

E. Svitolina (21) **Vs** X. Wang	**6.30 pm**
Y. Putintseva **Vs** J. Ostapenko (13)	**7.30 pm**
D. Collins (11) **Vs** B. Krejčíková (31)	**8.45 pm**

MEN'S DOUBLES

A. Mies / J. Smith **Vs** M. Purcell / J. Thompson	**5.00 pm**
J. Withrow / N. Lammons **Vs** M. McDonald / B. Shelton	**5.00 pm**

WOMEN'S DOUBLES

A. Muhammad / A. Sutjiadi **Vs** T. Babos / N. Kichenok	**5.00 pm**
C. Gauff / J. Pegula **Vs** J. Paolini / S. Errani	**5.30 pm**

MIXED DOUBLES

J. Withrow / A. Sutjiadi **Vs** S. Errani / A. Vavassori	**7.45 pm**
D. Krawczyk / N. Skupski **Vs** R. Matos / L. Stefani	**8.05 pm**
J. Salisbury / H. Watson **Vs** S. Gillé / N. Kichenok	**9.00 pm**

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Last year's level **82.00 feet**	Last year's level **2,263.88 feet**	Last year's level **2,833.73 feet**
Yesterday's level **102.00 feet**	Yesterday's level **2,281.56 feet**	Yesterday's level **2,847.92 feet**
Today's Inflow **8,425 cusecs**	Today's Inflow **4,711 cusecs**	Today's Inflow **2,394 cusecs**
Today's Outflow **567 cusecs**	Today's Outflow **2,292 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- *All mammals get goosebumps.*
- *The biggest butterfly in the world has a 31cm wingspan.*

LAUGHTER THE BEST MEDICINE

A man brought his wife a beautiful diamond ring as a Christmas gift. After hearing about this, a friend of his asked 'I thought she wanted one of those sporty four-wheel-drive vehicles'. She did, replied the man. But where was I going to find a fake jeep?

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 83.45**
1 UK Pound	= **Rs. 106.92**
1 UAE Dirham	= **Rs. 22.72**
1 Euro	= **Rs. 90.36**

VOICE OF THE READER

Community vigil must as dengue fever surges

Sir,

As dengue fever cases are on the rise, I want to remind citizens about the dangers of this vector-borne disease lurking in and around our domestic and peridomestic areas.

While it is the primary responsibility of Public Health Department to study the epidemiology of the disease outbreak, make efforts to contain mosquito breeding and facilitate medical aid, the role of every individual in the community is equally important.

In this regard, 'source reduction' is the most crucial means of controlling Aedes aegypti mosquito breeding by eliminating unwanted water stagnations/ collections around our premises. Community participation is significant in eliminating favoured larval sources such as water collected in plates below ornamental plant pots, old tyres, empty tar tins left in the open, etc.

Additionally, look for abandoned utensils, open water storage, tender coconut shells, and water stagnated for RCC curing purposes. Any source such as air coolers or refrigerators with a little water collected for about a week can facilitate the mosquito life-cycle. Therefore, continuous surveillance for source reduction is mandatory until the transmission of the dengue virus (DENV) ceases.

Another important precaution is to prevent the transmission from infected persons. DENV-positive individuals will be infected for a week. If an Aedes mosquito takes a blood meal from an infected person, it becomes capable of transmitting the disease to a healthy person in the next blood-feeding cycle after about 3-4 days.

Therefore, once a person is found positive, they should be in a mosquito-proof environment as much as possible, especially during the day, as these vectors are day-biters. It is also beneficial for the patient, as sequential infection with another serotype of the virus can cause serious consequences.

There are four serotypes of the DEN virus reported (DEN 1, DEN 2, DEN 3 and DEN 4). It is advisable to take personal precautions to avoid day-biting Aedes mosquitoes and keep premises clean from larval breeding water collections. This will benefit the entire community.

— Dr. V.A. Vijayan
University of Mysore (Retd).
Mysuru
6.7.2024

Bring dengue treatment under Free Health Scheme: Dr. Yoganna urges Govt.

Dr. Yoganna

Mysuru, July 8 (BS)- Dr. S.P. Yoganna, Chairman of Suyog Hospital at Ramakrishnanagar in city, has urged Health Minister Dinesh Gundu Rao, to include treatment for dengue fever, under any of its free health schemes like Ayushman Bharat Arogya Karnataka, Yeshasvini and ESI.

In a press release, Dr. Yoganna has stated that, dengue fever is fast spreading with several patients already succumbing to fever. Hence, dengue should be listed under any of the Government schemes, to enable even private medical practitioners and hospitals too, to treat the patients.

In all, there are a total of 4,500 doctors including in Government Hospitals and Government Medical Colleges. However, they alone cannot treat a population of 7 crore in the State. It would be beneficial if over 50,000 doctors serving in private health sector are put to use in treating the patients, demanded Dr. Yoganna.

In the case of severe bleeding, the patient should be treated in Intensive Care Unit (ICU), which is less in Government set up, when compared to private hospitals that have more ICU facility. However, it comes at a cost, which is unaffordable for common man. Hence, the Government should include dengue treatment under any of its free health schemes, Dr. Yoganna demanded further.

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Intl. Day Against Drug Abuse and Illicit Trafficking observed

District Health Officer (DHO) Dr. P.C. Kumaraswamy** (fifth from right) **watering a sapling to inaugurate the event at CPC Polytechnic in N.R. Mohalla recently as others look on.

Mysuru, July 8 (TRR)- International Day Against Drug Abuse and Illicit Trafficking, organised jointly by the District Administration, Zilla Panchayat, District Health and Family Welfare Department, and District Mental Health Programme Division was observed at a function held at CPC Polytechnic in N.R. Mohalla in city on Saturday.

Speaking after inaugurating the event, District Health Officer (DHO) Dr. P.C. Kumaraswamy expressed his concern over the increasing number of drug addicts in the country, noting with distress that women are increasingly falling prey to this dangerous habit.

"Drug consumption is growing as a social evil. Individuals enslaved by this habit endanger not only their own lives but also their family members. A recent survey shows that young boys and girls aged 16-17 are getting addicted to drugs, posing a significant threat to their lives," said Dr. Kumaraswamy.

He emphasised that people who start using drugs for various reasons often become addicted, unable to quit even if they wish to. "Students and youths must stay away from this life-threatening addiction," he advised.

Dr. Kumaraswamy highlighted the Health Department's efforts in organising awareness programmes about the dangers of drugs and urged the public to participate and spread awareness to create a better society.

District Leprosy Eradication Officer Dr. Brunda, who also spoke, said that drug addiction has become a social evil and stressed on the importance of creating awareness about its societal impact.

"It is learned that most cancer patients in Karnataka are drug addicts. To raise awareness about drug abuse and illicit trafficking, June 26 is observed as the International Day Against Drug Abuse and Illicit Trafficking," she said and concluded by stating that drug addiction is a mental disorder that also affects a person's social standing.

CPC Polytechnic Principal Prakash, Psychologist Dr. Malini, Lashkar Police Sub-Inspector Anil Kumar, NSS Convenor, teaching faculty and college students, non teaching staff and others were present.

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NEWS BRIEFS

Hadapada Appanna Jayanti meeting

The District Administration in association with the Kananda and Culture Department, has convened Hadapada Appanna Jayanti celebration preparatory meeting that will be chaired by the Deputy Commissioner, at the DC Office on Bannur Road in Siddarthanagar at 11 am tomorrow (July 9). The Jayanti will be celebrated on July 21.

Free health camp

A free health check-up camp for skin related health complaints has been organised from July 8 to 13 at Suyog Hospital, Ramakrishna Nagar in the city. Dermatology expert Dr. Shreyas Shankar will be supervising the camp, which includes free consultation related to hair fall, skin diseases, acne in face and other related issues. For registration of names contact Ph: 0821-2533600, Mob: 99863-99862.

Entries invited

The Department of School Education and Literacy, Bengaluru, has invited online entries from eligible teachers for National Level Best Teacher award. Entries must be sent through: ***https://nationalawardstoteachers.education.gov.in/Login.aspx*** before July 15.

Direct appointment

Under the ATMA (Agricultural Technology Management Agency) Plan, the Agriculture Department has invited applications from qualified eligible candidates for appointment to various vacant posts in Mysuru district, on a one-year contract basis. The vacant posts to be filled are Technical Manager (Agricultural) and Assistant Technical Manager (Agricultural). The application forms are available at the Department Office located in the Public Offices building on New Sayyaji Rao Road and the same must be submitted with documents before July 31. [Ph: 0821-2442239 or Mob: 80888-08621]

Calling land owners in H.D. Kote taluk

Karnataka Power Transmission Corporation Limited (KPTCL) has proposed to directly purchase a minimum of 2 acres of land adjacent to the main road or in surrounding areas at Yelamathur village in H.D. Kote taluk for establishment of a KV Power Sub-station. The purchase will be done directly from the land owners at Government rate. Interested land owners can contact KPTCL Executive Engineers — M.M. Preetam: 94482-71524; Rajesh: 94480-12526; Assistant Executive Engineers — Ajay: 94483 -91252; Kiran: 94808-13912.

'Kempegowda built lakes but modern rulers destroyed them'

High Court Judge Justice H.P. Sandesh speaks at Nadaprabhu Sri Kempegowda Jayanti

Mysuru, July 8 (SBD&TRR)- Karnataka High Court Judge Justice H.P. Sandesh has highlighted the dedication of Nadaprabhu Kempegowda to the welfare of all sections of society, noting that he became a revered leader through his efforts.

"It is an irony that we are presently constructing huge buildings on the ponds and lakes provided by Kempegowda for the welfare of his people," lamented Judge Sandesh.

He was speaking at an event organised by the Mysuru Bar Association at the City Law Courts premises to commemorate the 515th birth anniversary of Nadaprabhu Sri Kempegowda yesterday. The event was graced by Sri Adichunchanagiri Seer Sri Nirmalanandanatha Swamiji.

"Kempegowda, who was a tributary ruler of the Vijayanagar Empire and ruler of Yelahanka,

constructed many lakes and ponds with a vision to provide water for his people and future generations. They were also built with the good intention of groundwater recharge. But present rulers have closed some of them and have built high-rise buildings in their place. It really is an irony that we are looking for sources of income in this manner," regretted Justice Sandesh.

Stating that Kempegowda became a ruler at the age of 18, he emphasised that Kempegowda never worked for the welfare of any single community but strived hard for the welfare of all sections of society.

Kempegowda encouraged traditional occupations of all communities, built 64 marketplaces to provide them with financial empowerment, and thus became a leader of all communities, he noted.

"Only those who work for the development of everyone are real leaders, and they remain in the minds of people forever," added Judge Sandesh. He concluded by saying that if people keep the three 'H's — head, heart, and hand — under control, it will help create a good society.

Mysuru Principal District and Sessions Court Judge Ravindra Hegde also spoke at the function, while Sri Nirmalanandanatha Swamiji gave his blessings.

The event was attended by Mysuru Adichunchanagiri Mutt Seer Sri Somanatha Swamiji, Karnataka State Bar Council member B.R. Chandramouli, Bar Association President S. Lokesh, Vice-President M.V. Chandrashekar, Secretary A.G. Sudhir along with other office bearers, members and judges.

National Lok Adalat on July 13

Three books on new criminal laws released

Mysuru, July 8 (PM&DM)- Mysuru Principal District and Sessions Court Judge Ravindra Hegde said that the National Lok Adalat will be held on July 13 and the co-operation of Advocates is vital in disposal of higher number of cases at the Adalat.

He was speaking after releasing three Law books on the New Criminal Laws — BNS (Bharatiya Nyaya Sanhita) replacing the Indian Penal Code (IPC), Bharatiya Nagrik Suraksha Sanhita (BNSS) replacing the Code of Criminal Procedure (Cr.PC) and Bharatiya Saskhya Adhiniyam (BSA) replacing the Indian Evidence Act (IEA)) at a programme organised under the aegis of *Law Guide* Kannada Monthly magazine at Mysore Bar Association Office in the city and District Courts Complex here on Thursday.

Pointing out that the Mysuru District Legal Services Authority (DLSA) aims to overtake Bengaluru in the National Lok Adalat rankings in respect of resolution of cases, Judge Hegde said that the legal fraternity should extend full support in achieving this feat.

Stressing on the need for speedy disposal of pending cases which were registered as per the old criminal laws, in the wake of enforcement of new criminal laws, he lauded *Law Guide* Editor H.N. Venkatesh for distributing these new Law books for free among the Advocates.

1.15 lakh cases to be taken up during Lok Adalat

Speaking to pressperssons, Principal District and Sessions Court Judge Ravindra Hegde said that the DLSA has proposed to take up as many as 1.15 lakh pre-litigation and other civil cases during the National Lok Adalat to take place in Courts across Mysuru district on July 13.

Pointing out that Lok Adalat is one of the Alternative Disputes Resolution (ADR) mechanism that delivers informal, cheap and expeditious justice, he asked the litigants to take part in large numbers and get their cases resolved through mediation, conciliation and counselling.

Judge Hegde also highlighted the role of the legal fraternity in ensuring the success of the Adalat.

First Additional District and Sessions Court Judge D. Puttaswamy complimented the Mysore Bar Association for organising a month- long training programme on the new criminal laws that has come into effect from July 1.

Observing that the Judiciary and the legal fraternity will have to get acclimatised to the new Laws, he said that Judges and the Advocates should come forward together for studying and understanding the new laws. He asked the Advocates to take part in large numbers during the July 13 National Lok Adalat.

Law Guide Hon. Editor and senior Advocate H.N. Venkatesh said that as promised by him last month, the three books on the new criminal laws have been distributed to 300 Advocates though he had promised distribution of the books to 100 advocates earlier.

Senior Advocate Harish Kumar Hegde and Mysore Bar Association President S. Lokesh too spoke and said that though they are very familiar with the IPC, the legal fraternity should understand the new Laws and present their arguments based on these laws from now on. The Sections in the BNS law has come down to 358 from the 511 incorporated in the IPC, they added.

Sixth Additional District and Sessions Court Judge P.J. Somashekar, Judge Savitri Shivaputrappa Kujji, Mysore Bar Association office-bearers A.G. Sudhir, H.B. Bharath, J. Lokesh, Pradeep Biddan and others were present.

Mysuru Literature Festival - 2024

Police mean faith, not fear: DIGP

DIGP Ravi D. Channannavar at a panel discussion during the Mysuru Literature Festival at Hotel Southern Star in city last evening. Picture right shows a section of the audience.

Mysuru, July 8 (MK&BS)- Deputy Inspector General of Police (DIGP), Fire and Emergency Services Department Ravi D. Channannavar, turned the Mysuru Literature Festival-2024, into a platform to send a message to the people that, 'Police Means Hope, Not Fear.'

Channannavar, who had previously served as the Superintendent of Police (SP) in Mysuru district, eloquently spoke about the Police Department and the methods he opted to dispel the myth related to the men in Khaki.

He was speaking at a panel discussion on the topic of pro-society Police on the second and concluding day of Mysuru Literature Festival, organised by Mysuru Literary Forum Charitable Trust and Mysuru Book Clubs-2015, at Hotel Southern Star in city last evening.

Channannavar said, "Police means hope, not fear and work to lend voice to the voiceless and the downtrodden in the society. Moreover, Police Stations are grievance redressal centres. When we are vested with power, it should be a *Kalpavriksha* (a wish-fulfilling tree), not one that embodies destruction like the mythical demon Bhasmasura."

"A Police Officer can transform the history of the district and if a Police Sub-Inspector makes a will, he can also wipe the tears of the oppressed lot. Hence, the Police should be the voice of the voiceless," he added.

The DIGP expressed his deep affinity for Mysuru, a place that has intrigued him since his student days. He found Mysuru's rich history, particularly the noble deeds of the Maharajas, more captivating than those of other kingdoms.

Interestingly, Channannavar himself had experienced fear of Police Stations during his student years. Whenever the Police visited his village, he and his fellow villagers would quickly retreat to the nearby forest to avoid any interaction.

Determined to dispel this entrenched fear among the public, Channannavar conducted regular meetings as a Police officer. He organised *Grama Vastavya* (village stay) events in places like H.D. Kote taluk and Hadinaru village in Nanjangud taluk.

During these village stays, he educated people about essential Police procedures, including First Information Reports (FIRs), summons, warrants, grounds for arrest and the time frame for filing an FIR.

Channannavar also emphasised that the Police force's *lathi* (baton) and arm were not objects of worship during Ayudha Puja festivals. Instead, they symbolised protection and service.

Discussion on spy adventures traces trends in Bollywood

From left: ***Harish Vasudevan, Mark David Abbott, Kiron K. Abraham and author Dev Prasad during the panel discussion at the Mysuru Literature Festival in city last evening.***

Mysuru, July 8 (BLU&BCT)- At the Mysuru Literature Festival last evening, author Dev Prasad highlighted a trend among Bollywood film producers who prioritise screenplay literature over novels for film adaptation.

Speaking at a panel discussion on 'Spy Adventures - How to keep readers on edge' along with Harish Vasudevan, Kiron K. Abraham and Mark David Abbott, Dev Prasad addressed the question of whether writers like him could give more importance to Indian cinema in their storytelling.

Dev Prasad, hailing from Bengaluru, explained the challenges writers like him face in establishing connections with Mumbai's Bollywood industry, which is centred around directors, producers, actors, cinematographers and hairstylists.

He emphasised the logistical difficulties for writers based in distant Bengaluru to respond promptly to invitations from Mumbai for reading scripts and other literary aspects of the movie-in-the-making, which can involve last-minute travel and the necessity of an agent for representation.

Dev Prasad noted that these practical hurdles often deter opportunities for writers outside Mumbai. Consequently, producers and film crew members tend to favour screenplay literature that is readily adaptable over novels, despite the literary interest in works. Also, script-writing and movie plot writing need mastery of their own.

Adding to the discussion, Harish Vasudevan, a Bengaluru-based author, who has written 'Redemption,' pointed out that writing film scripts demands a specific skill set distinct from historical narratives. While taking aspects from history, he opined that authors must stick to historical facts and references.

He shared his experience of blending fictional elements with real-life inspirations in his work, highlighting the creative liberties taken in storytelling. Mark David Abbott and Kiran K. Abraham also contributed to the panel discussion alongside Dev Prasad and Harish Vasudevan.

ASI used tech to survey Gyanvapi Mosque: Dr. Vikram Sampath

Author Dr. Vikram Sampath at a panel discussion along with Prof. G. L. Shekar on 'Ancient history and contemporary consequences' at Mysuru Literature Fest in city last evening.

Mysuru, July 8 (BLU&BCT)- Renowned historian and author Dr. Vikram Sampath highlighted that the Archaeological Survey of India (ASI) has utilised advanced technology to conduct a rigorous scientific survey of the Gyanvapi Mosque adjoining the Kashi Vishwanath Temple in Varanasi, Uttar Pradesh.

Speaking at a panel discussion along with Prof. G L. Shekar on 'Ancient history and contemporary consequences' at the Mysuru Literature Festival that concluded last evening at Hotel Southern Star Hotel in city, Dr. Sampath emphasised the importance of relying on factual evidence rather than speculative doubts concerning this issue.

He underscored that the ASI's survey of the Gyanvapi Mosque courtyard was methodically carried out using cutting-edge technology, dismissing any scepticism due to the scientific approach adopted.

Dr. Sampath also noted that the ASI has meticulously documented inscriptions found in the mosque's courtyard as part of their factual evaluation. Addressing mathematical principles, Dr. Sampath pointed out that mathematical calculations leave no room for uncertainty, illustrating that adding 2 with 2 invariably results in 4.

He underscored that similar scientific rigour underpins the archaeological assessments conducted at the Gyanvapi Mosque, as documented in an exhaustive 800-page report by the ASI, which includes evaluations conducted with modern technological methods.

Dr. Sampath further mentioned the prevalent belief among Hindus in Kashi regarding salvation or liberation, supported by numerous mythological references. He highlighted that many temples across India have faced attacks but noted efforts, including reconstructions, to preserve and restore them.

Mysuru Literature Festival - 2024

'Publishers play a vital role in disseminating knowledge'

Jameel Sawanna of Sawanna Prakashana at a panel discussion during the Mysuru Literature Festival in city last evening. Others seen are publishers Abhiruchi Ganesh, Ningaraju Chittannavar & Pratibha Chayapathi and critic Meena Mysore.

Mysuru, July 8 (SPN&DM)- Jameel Sawanna, representing Bengaluru-based Sawanna Prakashana, discussed the evolving landscape of Kannada language usage.

While the number of Kannada speakers is declining, the Kannada publishing industry remains resilient.

Speaking at the panel discussion on the topic 'art of publishing — a link between readers and writers' during the Mysuru Literature Festival, Jameel highlighted the following points:

Royalties and Bestselling Works: Dr. S. L. Bhyrappa, a renowned writer from Mysuru, used to receive royalties for his books. Currently, works by Mookanahalli Rangaswamy, another Mysuru-based author, such as 'Share Market', 'Sirivantanige Sarala Sootragalu,' and 'Hana Hani,' are selling exceptionally well in the market.

"Rangaswamy received a royalty of Rs. 5.5 lakh for these works, indicating that there is a substantial audience for books aligned with readers' preferences. Readers play a crucial role by supporting publishers through book purchases. Publishers should proactively adopt marketing strategies to promote book sales. Despite language shifts, the Kannada publishing industry continues to thrive, adapting to changing reader tastes," he noted.

He displayed a pocket-sized Bhagavadgita copy that can be read in an hour-and-a-half. As a new entrant in the publishing industry, Ningaraju Chittannavar (Chintana Chittara Prakashana) views publishing not merely as an industry but as an integral part of life and culture. Publishers have a responsibility to record the joys, sorrows, pains, and pleasures of people. He has organised 97 book-reading programmes across the State.

Abhiruchi Ganesh (Abhiruchi Prakashana) highlighted that reprints of works by great writers such as Kuvempu, Poornachandra Tejasvi, and Devanur Mahadeva continue to be popular, even decades after their initial publication.

Other publishers, including Talukina Venkannaiah Smaraka Granthamaale Prakashana's Pratibha Chayapathi and Meena Mysore, were also present.

'MLC Vishwanath also got prime MUDA plot'

MUDA Chairman K. Marigowda releases documents of site in Vishwanath's wife's name at Devanur III Stage

MUDA Chairman K. Marigowda** (second from right) **addressing a press conference in city this morning as** (from left) **MLC Dr. D. Thimmaiah, MLAs K. Harishgowda and A.B. Ramesh Babu Bandisidde Gowda look on.

Mysuru, July 8 (BLU&BS)- Mysuru Urban Development Authority (MUDA) Chairman K. Marigowda turned the tables on MLC A.H. Vishwanath, accusing him of also being a beneficiary of MUDA's alternative site scheme.

Addressing a press conference at Jaladarshini Guest House on Hunsur Road this morning, Marigowda released documents of the site owned by Vishwanath.

Following the MLC's recent scathing attack on Chief Minister Siddaramaiah regarding the allotment of 14 alternative sites to CM's wife Parvathi, at Vijayanagar 3rd and 4th stages in the city under MUDA's 50:50 site scheme for acquiring 3.16 acres of land at Kesare, Marigowda, a close aide of the CM, responded with his accusations.

Quoting MUDA documents, Marigowda, joined by Chamaraja MLA K. Harishgowda and Srirangapatna MLA A.B. Ramesh Babu Bandisidde Gowda, alleged that Vishwanath misused his power to get a prime plot (Site No. 307) of 60x40 dimensions allotted in the name of his wife Shanthamma, on the main road of Devanur Layout 3rd stage, close to the Mysuru-Bengaluru Highway. This was in exchange for a plot (Site No. 2525) allotted inside the locality in 2017.

"He is a political pauper and indulges in blackmail politics, stooping to this level by making baseless allegations. It is said that he received Rs. 25 crore to jump ship from JD(S) to BJP," charged Marigowda.

Marigowda also clarified that the allotment of an alternative site by MUDA to Hinkal Papanna, another close aide of the CM, has been stalled due to glaring errors in the procedures.

Following a Court order, approximately 20 alternative sites were allotted to Papanna for acquiring 3.05 acres of land at Survey No. 211 at Hinkal in 1981 by MUDA. However, the acquisition process was dropped in 1984.

Despite this, compensation was given in the form of 20 sites spanning 36,753 square feet of land in Vijayanagar on June 12, 2024, which is now under suspension.

MLC Dr. D. Thimmaiah, former Mayors Pushpalatha and B.K. Prakash and former MUDA Member Bhaskar were present at the conference.

'Understand creative style of original work'

Novelist Vivek Shanbhag speaks on nuances of translating literary works into different languages

*From left: **Novelist Vivek Shanbhag & Writer Sita Bhaskar, translators Jayashree Jagannatha and Srinath Perur at a panel discussion during the Mysuru Literature Festival in city last evening.***

Mysuru, July 8 (GA&BS)- Writer and novelist Vivek Shanbhag asserted that before translating any literary work, the translator should have a fine understanding of the creative style of the original and the relation between the author and the language.

He was participating in a panel discussion at Mysuru Literature Festival-2024 last evening on his novel 'Sakina's Kiss' which was translated into English from Kannada.

"If I can speak good English, it doesn't mean I share the same bond with the language, akin to Kannada. Hence, I met Srinath Perur in Kochi and asked about his interest in translating my novel into English. He gave his consent after three days to translate the book," recalled Shanbhag.

On the political points in his novel, Shanbhag said, "The way I write is not the way I speak. I won't write to make a statement, irrespective of political or social matters. But for a writer, it becomes inevitable, as observed in the book."

Translator Srinath Perur said, while translating a book, it is vital to understand words and world in which the writer is in. Before getting into translation, the discussions we have with others about the book, also come in handy. Writer Sita Bhaskar and translator Jayashree Jagannatha moderated the panel discussion.

MUDA Board to be reconstituted?

(Continued from page 1)

"I have suggested to the Chief Minister that the Board can be reconstituted to revert to its original format. Earlier, there were only three members, but now every legislator is part of the MUDA Board, Additionally, there are nominated members appointed by the Government in power. This has led to confusion and tarnished MUDA's image due to the ongoing controversies," District Minister Dr. H.C. Mahadevappa said.

The Minister admitted that most subjects in the agenda at MUDA meetings were related to legislators who were also MUDA members and they were passed without any discussion.

"Legislators' role is under scrutiny amid site allotment controversy and the Chief Minister has responded positively to the suggestion," he added.

Dr. Mahadevappa pointed out that the public has also been demanding reconstitution as MUDA's affairs are non-transparent.

City to get Backwash Water Treatment Plant

Rs. 1.73 crore Centre-funded project to reclaim 3 to 4 million litres of precious water currently wasted daily

Mysuru, July 8 (MK&DM)- Following Bengaluru's lead, the Vani Vilas Water Works (VVWW), the water supply arm of the Mysuru City Corporation (MCC) will soon feature a state-of-the-art Backwash Water Treatment Plant.

Backwashing, a key procedure in water and wastewater treatment, involves pumping water backwards through a filter to remove accumulated debris and particles. In Water Treatment Plants (WTP), this process can be automated using local Programmable Logic Controllers (PLC).

At VVWW the Backwash Water Treatment Plant is being constructed at a cost of Rs. 1.73 crore, funded by the Union Government's Finance Plan (2020-21). This initiative aims to reclaim 3 to 4 million litres of precious water currently wasted daily, optimising the utilisation of available water resources.

The VVWW, which receives water from the Belagola Pumphouse established by the erstwhile Mysuru Maharajas decades ago, filters raw water through a series of processes including aeration, sedimentation, filtration and chlorination before distributing it to the city residents. Continuous filtration results in the accumulation of mud, debris and particles, necessitating periodic backwashing.

According to VVWW Assistant Executive Engineer Mohammad Mustafa, backwashing of granular media filters involves several systematic steps. Initially, the filter is taken offline, and water is drained to a level above the filter bed surface.

Subsequently, compressed air is injected upwards through the filter material, causing the filter bed to expand and dislodge compacted particles into suspension.

Following the air scour cycle, clean backwash water is then forced upwards through the filter bed, further expanding the bed and carrying suspended particles into designated troughs positioned above the filter surface. Mustafa noted that the backwashing process continues for a predetermined duration or until the turbidity of the backwash water falls below a specified threshold.

Mustafa further emphasised that turbidity levels are measured using Nephelometric Turbidity Units (NTU), a standard unit for assessing suspended particles in water. He highlighted that the establishment of the backwash water treatment plant will provide an additional 3 million litres per day (MLD) of water.

Out of this, 500,000 litres (0.5 MLD) will be allocated to Cheluvamba Hospital, while the remaining 2.5 MLD will be distributed among the city residents.

In addition, he outlined plans to develop similar backwash water treatment plants at Melapura, Hongalli, and Kabini water pumping stations. He mentioned that proposals for these initiatives will be submitted to the Government pending the availability of funds.

DCs should not consider themselves Maharajas: CM

(Continued from page 1)

"The DCs must have information and statistics at their fingertips and work with enthusiasm and dedication. Only then can growth and progress be achieved," he noted.

Handle problems locally

Discussing the Janaspandana programme, the CM said, "The Government has been receiving as many as 15,000-20,000 applications or representations on public grievances, which is an enormous number. This situation would not have arisen if the DCs and other higher-ups had responded to public problems in earnest.

"The DCs and CEOs must remember that they are not in office just to forward applications and wash their hands of the matter. People come to me because their issues are not addressed at the local or district level," he noted.

Pointing out that there are complaints that the DCs, Tahsildars and other taluk-level officers are not in direct contact with the people, Siddaramaiah said officials have not been following his directions properly regarding responding to public complaints and works.

Stressing that officials must compulsorily issue 'Soil Health Cards' to farmers, he said that soil fertility must be tested at least once every two years. All these tasks should be carried out with perfect coordination between taluk and district-level officials.

Pending land dispute cases

Addressing rising cases of land disputes in Tahsildar Courts, the CM said, "According to available statistics, there are 8,234 pending cases. Additionally, there are 37,587 RRT (Transfer of Rights) cases pending before the Assistant Commissioners, 7,522 of which have been pending for over five years.

Similarly, 10,838 cases are pending in the DC offices, 4,207 of which have been pending for over five years. If this is the situation, how can the DCs direct their subordinate officers such as the Assistant Commissioners and Tahsildars?" he questioned. He noted that no cases were pending before a few DCs and wondered why this was not possible for others.

Deputy Chief Minister D.K. Shivakumar and several other Cabinet Ministers, DCs, CEOs, and in-charge Secretaries of all districts were present.

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— Management

ಕರ್ನಾಟಕ ಸರ್ಕಾರ – ಹಿಂದೂ ಧಾರ್ಮಿಕ ದತ್ತಿ ಇಲಾಖೆ
ಶ್ರೀ ಶ್ರೀಕಂಠೇಶ್ವರಸ್ವಾಮಿ ದೇವಾಲಯ, ನಂಜನಗೂಡು.

ಸಂ.: ಎಸ್.ಎಸ್.ಟಿ/2/ಸಿಆರ್/ಗಿ/ಕ. 11/2024-25 ದಿನಾಂಕ: 06–07–2024

2024ನೇ ಸಾಲಿನ ಶ್ರೀ ಶ್ರೀ ಗಿರಿಜಾ ಕಲ್ಯಾಣ ಮಹೋತ್ಸವದ ಪ್ರಮುಖ ಧಾರ್ಮಿಕ ಕಾರ್ಯಕ್ರಮಗಳ ವಿವರ:

ಕ್ರ.ಸಂ.	ದಿನಾಂಕ	ಸಮಯ	ಕಾರ್ಯಕ್ರಮದ ವಿವರ
1.	ದಿ: 09–07–2024 ಮಂಗಳವಾರ	ರಾತ್ರಿ 8.00 ಗಂಟೆಗೆ	ವರಪೂಜಾ ಮಹೋತ್ಸವ
2.	ದಿ: 10–07–2024 ಬುಧವಾರ	ಸಂಜೆ: 5.00 ಗಂಟೆಗೆ	"ಕಾಶೀಯಾತ್ರಾ" ಮಹೋತ್ಸವ ಮತ್ತು ರಾತ್ರಿ 7.15 ರಿಂದ 7.45 ಗಂಟೆಯೊಳಗೆ ಸಲ್ಲುವ ಶುಭ ಮಕರ ಲಗ್ನದಲ್ಲಿ "ಧಾರಾಮಹೋತ್ಸವ"
3.	ದಿ: 14–07–2024 (ಭಾ) ದಿ: 15–07–2024 (ಸೋ) ದಿ: 16–07–2024(ಮಂ)	ಸಂಜೆ: 7.00ಗಂಟೆಗೆ	ಕಪಿಲಾ ನದಿಯಲ್ಲಿ "ತೆಪ್ಪೋತ್ಸವ" ನಡೆಯಲಿದೆ

ದಿನಾಂಕ: 11–07–2024 ರಿಂದ ದಿನಾಂಕ: 16–07–2024 ರ ವರೆಗೆ ವಿವಿಧ ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಏರ್ಪಡಿಸಲಾಗಿದ್ದು ಭಕ್ತಾದಿಗಳು ಹೆಚ್ಚಿನ ಸಂಖ್ಯೆಯಲ್ಲಿ ಭಾಗವಹಿಸಿ ಶ್ರೀ ಶ್ರೀಯವರ ಕೃಪೆಗೆ ಪಾತ್ರರಾಗಬೇಕಾಗಿ ಕೋರಿದೆ.

ಶ್ರೀ ಗಿರಿಜಾ ಕಲ್ಯಾಣ ಮಹೋತ್ಸವದ ಆಚಾರ್ಯತ್ವ ಶ್ರೀ ಜೆ. ನಾಗಚಂದ್ರ ದೀಕ್ಷಿತ್, ಆಗಮಿಕರು, ಶ್ರೀ ಶ್ರೀಕಂಠೇಶ್ವರಸ್ವಾಮಿ ದೇವಾಲಯ, ನಂಜನಗೂಡು.

ಆಗಬೀಶ್ ಕುಮಾರ್ ಎಂ ಕಾರ್ಯನಿರ್ವಾಹಕ ಅಧಿಕಾರಿ, ಶ್ರೀ ಶ್ರೀಕಂಠೇಶ್ವರಸ್ವಾಮಿ ದೇವಾಲಯ, ನಂಜನಗೂಡು.	ಡಾ: ಎ. ಶಿವರಾಜು (ಅಂಚೆ ಶ್ರೇಣಿ) ಕ.ಆ.ಸೇ ಆಡಳಿತಾಧಿಕಾರಿ ಹಾಗೂ ಅಪರ ಜಿಲ್ಲಾಧಿಕಾರಿ, ಮೈಸೂರು ಜಿಲ್ಲೆ, ಮೈಸೂರು.	ಲಕ್ಷ್ಮೀಕಾಂತ ರೆಡ್ಡಿ ಜಿ. ಭಾ.ಆ.ಸೇ ಜಿಲ್ಲಾಧಿಕಾರಿ ಮೈಸೂರು ಜಿಲ್ಲೆ, ಮೈಸೂರು.	ಬಸವರಾಜೇಂದ್ರ ಹೆಚ್. ಭಾ.ಆ.ಸೇ ಆಯುಕ್ತರು, ಹಿಂದೂಧಾರ್ಮಿಕ ಸಂಸ್ಥೆಗಳು ಮತ್ತು ಧರ್ಮಾದಾಯ ದತ್ತಿಗಳ ಇಲಾಖೆ, ಬೆಂಗಳೂರು.

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Mysuru Literature Festival-2024

Women writers explore complex human relationships, experiences

Mysuru, July 8 (SBD&BS)- At a panel discussion on the topic 'complexities of relationships in the internet age,' women writers engaged in a thoughtful conversation, highlighting key points from their literary works. The discussion took place on second and concluding day of Mysuru Literature Festival-2024.

Writers Usha Narasimhan, Vasumathi Udupa, N. Sandhyarani and B.R. Nagarathna during concluding day of Mysuru Literature Festival yesterday.

Participating in panel were writers Vasumathi Udupa, N. Sandhyarani and Usha Narasimhan. Session was moderated by writer B.R. Nagarathna.

Vasumathi Udupa focused on an essay titled 'Kavya-Kuncha-Chitra' from the collection of essays 'Sulalitha Prabhandagala Sankalana.' She described the essay as a literary form without boundaries, and the title aptly reflects its exploration of less serious subjects.

To effectively engage readers, essay is presented uniquely — the garden itself becomes voice within the essay. This innovative approach adds to the richness of literature, she opined.

The discussion surrounding the novel *'Naaticharami'* raised thought-provoking questions about the character Gowri's choices. While she embraced a physical relationship outside of marriage, she declined a second marriage proposal.

Writer Sandhyarani pointed out that rather than focusing on right or wrong, we should recognise that women often bear the blame disproportionately. Writers, she emphasised, don't dictate morality; readers interpret and judge.

Sandhyarani further highlighted the additional responsibilities women carry, not only within their families but also in caring for others. This unequal burden often frees men from similar obligations. She urged us to reconsider this imbalance and entrust men with more responsibility.

Usha Narasimhan, discussing her play 'Kadali Kalyana,' introduced the character Mangale, who marries a banana plant (Kadali) due to 'Angaraka Dosha' before marrying her human fiancé. The play explores illusions, and according to scientific belief, even plants respond to feelings, music and positive words. Whether readers perceive this as an illusion or reality is left to their discretion.

Reading enriches problem-solving abilities, says Gangavati Pranesh

Renowned humourist Gangavati Pranesh in conversation with Dr. Madhuri Kulkarni at Mysore Lit Fest in city yesterday.

Mysuru, July 8 (MTY&DM)- On the second and concluding day of the Mysuru Literature Festival, renowned humourist Gangavati Pranesh shared his thoughts with the audience.

He emphasised the importance of reading, stating, "Eyes are for reading. The more you read, the stronger your speech becomes." He encouraged everyone to explore books and novels, highlighting the concept of 'Vasudhaiva Kutumbakam' (the world is one family) as a means to foster unity and self-improvement, even while staying in one place.

Pranesh also noted that writing emerges from the thoughts of the mind. He urged attendees to try their hand at writing and to immerse themselves in poems and novels to enhance creativity and writing skills. According to him, the Kannada language holds a special place, surpassing other languages in significance. Expressing concern over the declining interest in reading, Pranesh reminisced about his generation's engagement with the novels of 'Beechi' (Rayasam Bheemasena Rao). In contrast, today's youth exhibit less enthusiasm for reading novels and poems.

Reflecting on saying, "Travel the world, read books," Pranesh underscored that reading enriches problem-solving abilities through dialogue and sharpens intellectual faculties. He shared light-hearted moments with Dr. Madhuri Kulkarni, contributing to the humorous atmosphere that pervaded the event, leaving the audience in fits of laughter.

Poems accessed through social media foster instant reactions

Panel debates the relevance of poems, literature in an era of online relationships

Rajendra Prasad interacting at the Mysuru Literature Festival in city yesterday as Madhurani, Dr. B. R. Shruthi, H.S. Shivaprakash and M.S. Shekhar look on.

Mysuru, July 8 (SBD&DM)- During the 8th Mysuru Literature Festival, panellists engaged in a thought-provoking discussion on the topic 'relevance of poems in an era of online relationships.' Their consensus was that social media serves as the simplest and fastest means of connecting literature with readers.

Tahsildar Dr. B.R. Shruthi emphasised that quality of writing has not necessarily declined due to social media. "Rather than relying solely on traditional publishing or print media, individuals can now express themselves directly through social networks. This immediacy fosters instant reactions & encourages healthy discussions and debates. When used effectively, social media becomes a valuable tool," he noted. Dr. Shruthi, who is also a poet, recited her poems titled *'Antara'* and *'Avalu.'*

Caters to a young audience

M.S. Shekhar, in his address, regretted that social media is often dominated by content catering to a young audience. He advocated for serious poetry to find its place in this digital landscape. According to him, authentic poems should emerge from the depths of one's inner self. He later recited the poem 'Krishnavarnada Putta Pora.'

Rajendra Prasad highlighted ongoing discussions within literary circles regarding online versus offline literature over the past 15 years. He pointed out that in the past, poems were primarily published in newspapers and weeklies. However, the advent of Kannada blogs provided a platform for writers with an inclination for self-expression.

Madhurani opined that social media is accessible to everyone. Nevertheless, writers bear the responsibility of maintaining the essence and basics of their work. She added that patience is essential when writing for new platforms. Madhurani also rendered her songs 'Nanna Jaasusi Huduga' and 'Chitte.'

Session moderator and Senior Writer H.S. Shivaprakash, said that, social media is fastest way to reach readers. He noted that any medium for reaching readers has its unique strengths. Furthermore, he said social media has democratised spirit behind poetry. Shivaprakash recited the poem 'Hannugalu.'

Relocated snakes often die in a day or two: Herpetologist Gerry Martin

Mysuru, July 8 (PM&KS)- Noted herpetologist Gerry Martin emphasised that relocating snakes to conserve them is not an effective method. According to research, snakes that are relocated often perish within one or two days.

Gerry Martin, Noted herpetologist

Speaking on the topic 'Living with Snakes' at the Mysuru Literature Festival-2024, Martin debunked the notion that moving snakes from one location to another is a rescue strategy. Snakes possess unique qualities that adapt to their specific habitats, and removing them disrupts this delicate balance, ultimately leading to their death.

Martin highlighted the importance of coexistence between humans and animals. Rather than attempting to relocate snakes, he advocated for learning to live harmoniously with these creatures.

When encountering snakebite victims, Martin stressed the urgency of seeking immediate medical attention. Relying on unscientific treatments found on platforms like YouTube can be detrimental.

Interestingly, Martin also receives calls to relocate frogs during monsoon season in newly developed layouts. He lamented that people often fail to recognise that these frogs have inhabited the area long before human settlement, underscoring the need for greater awareness and respect for all living beings.

Noopura Trust to host three-day Dance Festival from July 10

Dr. K. Venkatalakshmamma

Mysuru, July 8- City's Noopura Kalaavidaru and Samskrutika Trust, in association with Kannada and Culture Department, will be organising 'Mysuru Nrutya Guru Paramparaa,' a three-day Dance Festival at Nadabrahma Sangeetha Sabha on JLB Road from July 10 to 12.

The festival will begin with a Bharatanatyam (Mysuru Baani) performance in memory of Padma Bhushan Dr. K. Venkatalakshmamma by disciples of Vidushi Vidya Ravishankar of Bengaluru at 6 pm on July 10. They will be accompanied by Vidushis Vidya Ravishankar and Sindhu Acharya on Natuvanga, Vidushi Bharati Venugopal on vocal, Vidwan R. Dasappa on mridanga and Vidwan M.R. Srikanth on violin.

Vidushi Vidya Ravishankar is the disciple of noted Danseuse of yesteryears Dr. Venkatalakshmamma and her grand-daughter Prof. Shakuntala. She started 'Matruka Cultural Trust Nrutyashaale' in Mysuru in 1991, before moving to Bengaluru. She has won many awards and prizes including Mandya district Rajyotsava award, 'Karnataka Kalashree' award, 'Aryabhata International award',' Kittur Rani Chennamma award' and ' Kempegowda award.'

Dr. Kripa Phadke will present a dance performance (Pandanallur style) in memory of Natyacharya K. Muralidhar Rao. She will be accompanied by her daughter Vidushi Pooja Sugama, Vidushi Sameeksha on vocal, Vidwan Vikram Bharadwaj on mridanga and Vidwan P. Samruddha on flute.

Vidushi Dr. Kripa Phadke of Mysuru has been enriching the art of dance in the cultural city for the past 30 years. Having earned a Doctorate Degree in Music from University of Mysore, she is currently serving as a Guest faculty of KSGH Music and Performing Arts University, Mysuru.

At 6 pm on July 11, the disciples of Vidwan Ramakrishna Kodancha of Udupi will present a dance performance (Mugur Style) in memory of Natyacharya K.B. Madhavarao. They will be accompanied by Vidwan Ramakrishna Kodancha on Natuvanga, Vidwan Madhur Balasubramanya and M.Jyotirao on vocal, Vidwan M.R. Hanumantharaju on mridanga and Vidwan H.S. Tandavamurthy on violin.

Vidwan Ramakrishna Kodancha has been serving as a dance teacher at Academy of Music and Fine Arts in Udupi for the past 17 years. He has been popularising Mugur style of Bharatanatyam in the State.

At 7.15 pm on July.11, the disciples of Vidushi Srilakshmi Kumar will present a dance performance in memory of Natyacharya T.N. Somashekar. They will be accompanied by Vidushi Srilakshmi Kumar on Natuvanga, Vidushi C.S. Lakshmi on vocal, Vidwan M.R. Hanumantharaju on mridanga and Vidwan H.S. Tandavamurthy on violin.

Vidushi Srilakshmi Kumar is the daughter of late Natyacharya T.N. Somashekar and has been running 'Sri Umamaheshwara Nrutya Kalakshetra Samsthe,' which was started by her father 60 years ago. She has won many awards, titles and prizes including 'Natyavisharada,' 'Natyamayuri' and 'Nrutyakalasindhu.'

The valedictory of the three-day event will take place at 6 pm on July 12, which will be presided over by Dr. Tulasi Ramachandra, Director, Nrutyalaya Trust, Mysuru.

Kannada and Culture Assistant Director Dr. M.D. Sudarshan will be the chief guest.

Following the valedictory, disciples of **Prof. K. Ramamurthy Rao** will present a dance performance in memory of Natyacharya M. Vishnudas, who served as Director of Saraswathi Nrutya Kalamandira.

They will be accompanied by Vidwan K. Rammurthy Rao on Natuvanga and vocal, Vidwan M.R. Hanumantharaju on mridanga and Vidwan H.S. Tandavamurthy on violin.

Natyacharya Prof. Ramamurthy Rao served in JSS educational Institutions as a Commerce lecturer for 35 years and has written many books, articles and columns on dance and related topics. He has won many awards and prizes including 'Gunanidhi,' 'Adarsha Sevaaratna,' 'Nrutyabushana,' 'Nartanasiri' and 'Viprashri' awards.

For details, contact Prof. K. Ramamurthy Rao on Mob: 98863-79314.

Worrying conditions of nomadic artists unveiled

Nomadic artists displaying their art at the Literary festival held at Hotel Southern Star with Mysuru Akashvani Assistant Director Abdul Rashid as the panellist.

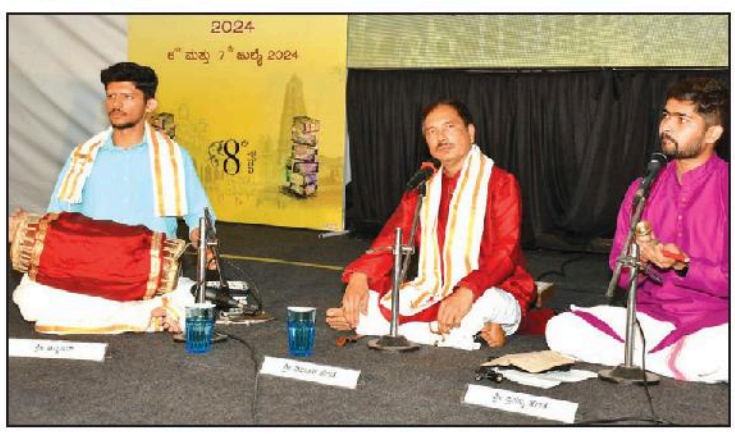
Mysuru, July 8 (MK&KS)- During the literature festival, nomadic artists stepped forward to reveal their challenging circumstances.

The programme '60 minutes with anonymous nomadic artistes' featured Mysuru Akashvani Assistant Director Abdul Rashid as the panellist. These artists not only showcased their art but also highlighted the difficulties they faced.

Narasimha and Rani from the Dombara community reminisced about their childhood days when they used to display their art on the streets. Mallaiah, Puttaiah, and their troupe captivated the audience with their songs.

Violin exponent Syed Moula played popular tunes like 'Raghupati Raghava Rajaram' and 'Bombe Heluthaithe,' earning enthusiastic applause from the gathering.

Abdul Rashid emphasised that these artists are not anonymous wanderers but rather our own 'Gandharvas,' adding to their pride.



Yakshagana song from 'Ravana Thangi' episode grabbed the attention at the literary festival yesterday. Picture shows (from left) Diwakar Hegde, Chinmai and Prasanna Hedge presenting the show.

'Kishore Kumar's Hindi melodies still have an enduring appeal'

Editor and film buff Shantanu Ray Chaudhuri speaking on the topic 'The swinging 70s - Stars, Style and Substance in Hindi Cinema' at the Mysuru Literature Festival on Saturday as Balaji Vital and Mythili Rao look on.

Mysuru, July 8 (BLU&TRR)- Editor and film buff Shantanu Ray Chaudhuri's insights on Hindi film songs resonate with nostalgia, capturing the enduring appeal of melodies sung by the late Kishore Kumar and composed by the legendary R.D. Burman.

During the session on 'The swinging 70s - Stars, Style and Substance in Hindi Cinema' at the Mysuru Literature Festival on Saturday, Shantanu reflected on the cinematic era of the 1970s when people flocked to theatres to watch iconic films like 'Sholay' by paying Rs. 120 per ticket.

Those were the days when families would gather to enjoy movies together and the characters on screen left a lasting impression. However, as the film industry evolved, so did its style, he noted.

Glamour, Western influence

"The subsequent decade saw changes where glamour was added, Western filmmaking influences crept in and costumes transformed. Erotic scenes became part of the cinematic landscape, prompting parents to advise their children to close their eyes during rain-soaked song and dance sequences," Shantanu recalled.

The melodies composed by R.D. Burman resonated deeply with audiences, leaving an indelible mark. Even today, these timeless songs continue to be hummed by film music enthusiasts, he said.

"The magnum opus of that era, 'Sholay,' produced at Rs. 3 lakh, reaped a staggering profit of Rs. 38 lakh. However, times have changed. Multiplexes now charge Rs. 500 per ticket and viewers enjoy films alongside popcorn or through Over-The-Top (OTT) platforms. Video cassettes, once a dominant force in the 1990s, have given way to modern piracy challenges in the film industry," he explained.

Writer Mythili Rao highlighted the theatre background of 1970s film actors. Writer Balaji Rao also spoke about Hindi films.

WORD OF THE DAY

Gestalt

Pronunciation: gə-ˈstält -ˈshtält.
Meaning: Something that is made of many parts and yet is somehow more than or different from the combination of its parts. the general quality or character of something.
Origin: A gestalt has two or more parts (like figure and ground) that are so integrated together that we perceive them as one object. Think of teaching "the whole child," and you have the idea behind gestalt.
The perception of oneness from many is the basis of gestalt. It derived from the 1890 German philosophy of Gestaltqualität, meaning "form or shape," which explored the idea of perception. For example, a picture might have several separate parts that work together to form one perceived image. The area of gestalt psychology developed in 1912, focusing on the various aspects of a person and how they combine into a whole that affects that person's relationship with his or her environment.
Example: When he gets rolling, you're not responding to single jokes—it's the whole gestalt of the movie that's funny. —Pauline Kael.

THE ODD WORD

Gabelle

A salt tax

PHRASE OF THE DAY

Get Down to Brass Tacks

Meaning: When you use the expression 'Get Down to Brass Tacks' you mean you are clearing away excess and getting to basic realities or facts.
Origin: The origin of the expression 'get down to brass tacks' can be found in mid-1800s America. One of the earliest uses of the phrase in print comes from a January 1863 edition of the Texas newspaper The Tri-Weekly Telegraph: "When you come down to brass tacks – if we may be allowed the expression – everybody is governed by selfishness."
Example: "Let's get down to brass tacks. I'm sick of you taking advantage of me!"

QUOTE BOX

Politics and religion are obsolete. The time has come for science and spirituality.**—Nehru**

RIDDLE THIS

Solve the rebus:

ENE

Answer: Dollars and cents.

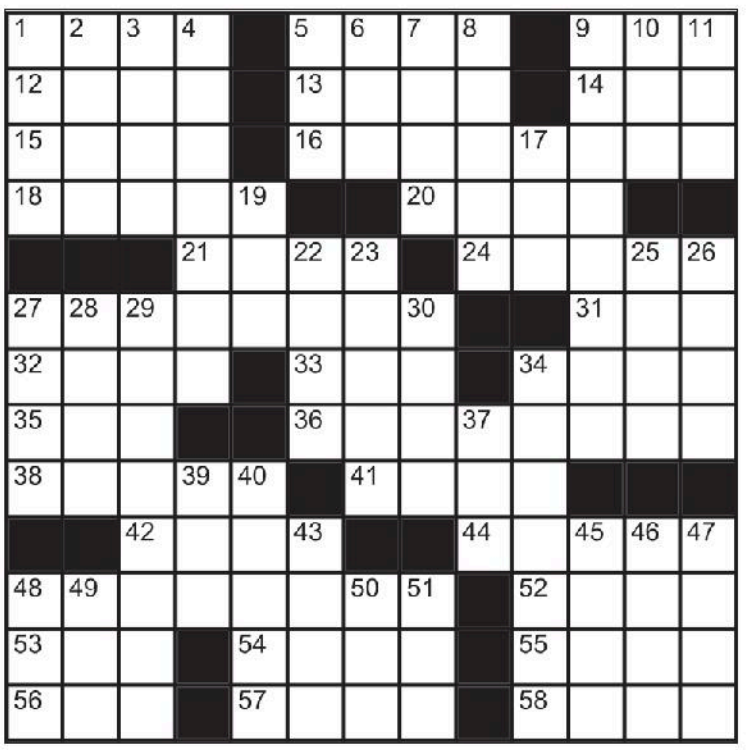
CROSS WORD

ACROSS:
1 Abnormal membranous sac
5 Clearing of the throat
9 TV World News Service
12 "Zuckerman Unbound" author
13 Pedestal part
14 Monetary unit of Vietnam
15 Curved moulding
16 Maligns
18 Italian isle
20 Handle roughly
21 Wound and cripple
24 Storehouse
27 Undersea kingdom
31 Actress Thurman
32 Take in
33 Outer as a prefix?
34 A measure by which herrings are sold
35 Decay or waste away
36 Arriving at
38 The ___ world : life after death?
41 Predatory gull
42 Many (1,3)
44 Foe
48 Absence of light
52 Egyptian river
53 Roman seven
54 Indian wrestling great ___ Singh
55 Ancient name of Ireland
56 Variant of Esperanto
57 Skip or overlook
58 Garlands of flowers from Polynesia

DOWN
1 Swamp critter
2 Hindu meditation system
3 One pace forward, perhaps
4 Caused by heat
5 Automatic Dependent Surveillance
6 Hindustan Aeronautics Limited, acronym
7 Dutch cheese
8 Simple single-celled organism
9 Chowpatty fare (4,4)
10 Exclude
11 Greek island lettuce
17 Owed
19 Bond creator Fleming
22 Road to Rome - "tier" anagram?
23 Blends, mingles
25 Country in the Middle East
26 A ringing sound; cause to ring?
27 Hairstyle
28 Blow a horn
29 Libertine
30 Steep in liquid
34 One of many to choose from on the TV
37 Hint
39 Large deer
40 Musical composition
43 A sporting side
45 Ireland for the poets and for the Irish
46 Roman 1052
47 What the Japanese spend?
48 Five hundred and six in Roman numerals
49 Give help
50 Asian honorific
51 Day after Fri.

YESTERDAY'S ANSWER

C	S	T	■	D	A	I	S	■	A	Z	M	I
A	A	R	■	E	L	B	A	■	L	I	M	P
P	R	O	C	L	A	I	M	■	A	P	E	S
T	I	T	H	E	■	S	O	U	R	■	■	■
■	■	■	E	T	P	■	A	R	M	A	D	A
T	A	X	■	E	A	T	■	N	E	P	A	L
O	T	I	C	■	N	E	W	■	D	E	L	I
L	E	A	R	N	■	T	A	N	■	D	E	E
A	N	N	O	Y	S	■	Y	A	P	■	■	■
■	■	■	A	C	H	E	■	M	U	T	T	S
A	L	O	T	■	E	C	L	I	P	S	E	D
R	A	N	I	■	O	R	A	N	■	A	M	A
I	D	E	A	■	L	U	N	G	■	R	P	K



SUDOKU

8			4				3	1
5				7				
		2	9			5		
				5		7		8
	3		6		9		5	
9		5		4				
		8			1	3		
				9				6
1	2				8			5

Answer to previous puzzle

8	1	4	9	5	6	2	7	3
2	6	9	4	3	7	5	8	1
7	3	5	1	8	2	4	6	9
3	5	6	8	2	9	1	4	7
9	2	8	7	1	4	6	3	5
4	7	1	3	6	5	8	9	2
1	8	2	6	9	3	7	5	4
6	4	3	5	7	1	9	2	8
5	9	7	2	4	8	3	1	6

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

OMF WH KQQW WTQ XMWMOQ HO VW'I

UHVFU WH OMF GHM ZHRF.

TODAY'S CLUE: M EQUALS U

Yesterday's Cryptoquip: It is better to be defeated on principle than to win on lies.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** — **Ph: 2443568**
  Kalki 2898 AD (K) - 4 Shows
- **Sangam Theatre** — **Ph: 2520494**
  Kaadaadi (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Kaagada (K) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Garudan (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Rathnam (Ta) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Kill (H) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Kalki 2898 AD (K) - 2 Shows; *Kalki 2898 AD (Te)* - 2 Shows
- **Lido Theatre** — **Ph: 2420885**
  Jigar (K) 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Jigar (K) - 4 Shows
- **Balaji Theatre** — **Mob: 9886325207**
  Kalki (H) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Despicable Me 4 (E-3D)	(S-1)	11 am, 4.30 pm
	(S-2)	1.45 pm
Kalki 2898 AD (K-2D)	(S-1)	1 pm, 6.45 pm, 10.10 pm
	(S-3)	3.15 pm
Kalki 2898 AD (Te-3D)	(S-2)	4.05 pm; (S-3) 11.45 am
	(S-4)	1.15 pm, 6.40 pm, 10.10 pm
Kalki 2898 AD (H-3D)	(S-3)	6.45 pm, 10.10 pm
Love Li (K)	(S-2)	10.35 am
Kill (H)	(S-2)	7.35 pm, 9.55 pm
	(S-4)	11 am
Inside Out 2 (E-3D)	(S-4)	4.40 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Love Li (K)	(S-1)	1 pm
Kaagada (K)	(S-1)	4 pm
Big Ben (Ma)	(S-1)	6.55 pm
Kunddala Puranam (Ma)	(S-1)	9.30 pm
Kalki 2898 AD (Te-3D)	(S-2)	2.30 pm, 9.30 pm
	(S-4)	4 pm, 7.25 pm
Kalki 2898 AD (K-2D)	(S-2)	6 pm
	(S-3)	1 pm, 4.25 pm, 7.50 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Kalki 2898 AD (K-2D)	:	9.10 am, 10 am, 1.45 pm, 3.20 pm 5.30 pm, 9.15 pm, 10.20 pm
Kalki 2898 AD (Te-2D)	:	9.55 am, 1.40 pm, 6 pm
Kalki 2898 AD (Te-3D)	:	2.30 pm, 10 pm
Kalki 2898 AD (H-3D)	:	10.45 am, 2.15 pm, 6.15 pm, 10.30 pm
Kalki 2898 AD (H-2D)	:	9.45 pm
Despicable Me 4 (E-3D)	:	9.45 am, 12 noon, 8.15 pm
Bisi-Bisi Ice-Cream (K)	:	10.45 am
Kill (H)	:	12.55 pm, 7.05 pm, 9.30 pm
M.S. Dhoni: The Untold Story (H)	:	1.40 pm
A Quiet Place - Day One (E)	:	5.25 pm
Trailers Screening Show	:	5.25 pm
Gaganachari (Ma)	:	7.45 pm

1st Floor, Garuda Mall. Mob: 9901373210

Despicable Me 4 (E-3D)	:	10 am, 4 pm, 10 pm
Kill (H)	:	10 am, 7.55 pm
Kalki 2898 AD (Te-3D)	:	10.40 am, 3 pm, 6.45 pm, 10.30 pm
Kalki 2898 AD (Te-2D)	:	12.25 pm
Kalki 2898 AD (K-2D)	:	11 am, 2.45 pm, 6.30 pm, 10.15 pm
Kalki 2898 AD (H-3D)	:	12.15 pm, 6.15 pm
Kalki 2898 AD (H-2D)	:	4.10 pm, 10.20 pm
Trailers Screening Show	:	2.25 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Kalki 2898 AD (K-2D)	:	10.15 am, 2 pm, 5.45 pm, 9.30 pm
Kalki 2898 AD (Te-3D)	:	3 pm, 10.30 pm
Kalki 2898 AD (Te-2D)	:	10.45 am, 6.15 pm
Kalki 2898 AD (H-3D)	:	11.15 am, 6.45 pm
Kalki 2898 AD (H-2D)	:	2.30 pm, 10 pm
Despicable Me 4 (E-3D)	:	10.40 am, 3.20 pm 8 pm, 10.15 pm
Kill (H)	:	12.55 pm, 5.35 pm

INOX Centro Mysore - Mob: 9606976757

Kalki 2898 AD (Te-2D)	:	9.55 am
Kalki 2898 AD (K-2D)	:	10.55 am, 2.40 pm 6.25 pm, 10.10 pm
Kalki 2898 AD (Te-3D)	:	11.15 am, 6.45 pm
Kalki 2898 AD (H-3D)	:	3 pm, 10.30 pm
Kalki 2898 AD (Ma)	:	10.20 pm
Despicable me 4 (E-3D)	:	10.05 am, 12.20 pm, 5 pm, 7.15 pm
Bisi-Bisi Ice-Cream (K)	:	1.40 pm
Kill (H)	:	2.35 pm, 9.30 pm
Jigar (K)	:	4.35 pm
Maharaja (Ta)	:	7.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

VTU Inter College State-level Athletic Meet 2023-24

VCET, Sahyadri Engineering College emerge champions

Mysuru, July 8 (SPN&VNS)- Vivekananda College of Engineering & Technology (VCET), Puttur and Sahyadri College of Engineering & Management of Mangaluru, emerged as the overall champions in men's and women's category respectively, at the 25th VTU Inter College State-level Athletic Meet 2023-24 held at Chamundi Vihar Stadium, here recently.

The trophies to winners were presented by Additional Deputy Commissioner (ADC) Dr. P. Shivaraju and Mysuru City Corporation (MCC) Commissioner Ashaad-Ur-Rahman Shariff.

Speaking on the occasion, Shivaraju said, the students were excelling in extra-curricular activities by showcasing their skills. He also called upon more and more number of students to take part in similar events.

Ashaad-Ur-Rahman Shariff, who spoke on the occasion, said that engineering students giving emphasis to sports, apart from being busy in their academics was a good development.

Later, M. Karthik, a student of Siddaganga Institute of Technology (SIT), Tumakuru and M.S. Chaitanya, a student of Srinivas Institute of Engineering and Technology (SIET), Tumakuru, who emerged as individual champions respectively in men's and women's category, were presented with the trophies.

VTU Regional Centre Director Dr. T.P. Renukamurthy, Department of Physical Education Director Dr. P.V. Kadagadakai, Organising Secretary Dr. M. Prasanna Kumar, G.L. Raghunandan and others were present on the occasion.

EVENTS TODAY (JULY 8)

- **Children's Literary Club:** Remembering Dr. N. Rathna — A tour is arranged for the 1st year PUC students of Sri Sathya Sai Baba PU College to AIISH and Dr. N. Rathna's house, Club Director Dr. R. Purnima will be present, **7 pm.**
- **Industrial Extension Cottage (Indext-C), Government of Gujarat:** 'Gujarat Handicrafts Utsav,' JSS Mysore Urban Haat, Hebbal, Mysuru, **till 8.30 pm.**
- **Sree Kalanikethana School Art:** Mandala Art Expo by Foundation and BVA students, Sri Kalanikethana Art Gallery, CA-15, Vijayanagar 2nd Stage, **till 4 pm.** [Mob: 9972005778 or 97429-18181]
- **Sahara Handicraft and Handloom Association:** Handicraft and Handloom Exhibition, Bharat Scouts and Guides Grounds, behind old DC's office, **till 9 pm.**

EVENTS TOMORROW (JULY 9)

- **Sri Chandramoulishwaraswamy Temple, V.V. Mohalla:** 82nd Jayantyotsava and 20th Brahmotsava Programme, Ganapathi Homa, Temple premises, **9 am.**
- **Industrial Extension Cottage (Indext-C), Government of Gujarat:** 'Gujarat Handicrafts Utsav,' JSS Mysore Urban Haat, Hebbal, Mysuru, **10 am to 8.30 pm.**
- **Sree Kalanikethana School Art:** Mandala Art Expo by Foundation and BVA students, Sri Kalanikethana Art Gallery, CA-15, Vijayanagar 2nd Stage, **10 am to 4 pm.** [Mob: 9972005778 or 97429-18181]
- **Sahara Handicraft and Handloom Association:** Handicraft and Handloom Expo, Bharat Scouts and Guides Grounds, behind old DC's office, **10.30 am to 9 pm.**

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By Wife S.P. Laithamma
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Dr. P. Nagesh & S. Divya
Disha, Guru Apekshith & Diganth
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ACKNOWLEDGEMENT & MADA INVITE

NELLAMAKKADA SHEELA

We thank the members of Kodava Samaja, Mysuru; friends, relatives & family members for their condolences & service during the demise of my Wife **NELLAMAKKADA SHEELA** on June 30 (Sunday). The **Mada ceremony** has been arranged at **Kodagu Sahakara Sangha (R), beside Manjunatha Kalyana Mantapa, Jayalakshmipuram, Mysuru on 10.07.2024 (Wednesday) at 11am.**
Those who have not yet received the invitation may please treat this as a personal invitation, attend the ceremony and pray for the departed soul.
— Nellamakkada Kaverappa, Son, Daughter-in-law, Daughter, Son-in-law & Family Members. Mob : 94485 54221

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Date : 07-07-2024

ANNUAL GENERAL BODY MEETING – NOTICE AND ELECTION FOR THE TERM 2024-25

39th Annual General Body Meeting is scheduled to be held on **Sunday 28th July' 2024 at 4.00 p.m.** Election for the term 2024-25 is scheduled to be held on **Sunday 28th July' 2024 at 6.00 p.m.** Notices have been dispatched to Hon. Members by post. Those members who have not received the notice are kindly requested to treat this publication as invitation and requested to attend and participate without fail.

Sd/-
President

Sd/-
Hon. Secretary